

for Tom Brantley and Joseph Alvarez

Concertante

for trombone, tuba, and piano

Score

Howard J. Buss (ASCAP)

Duration: 8'40"



Tempo: $\text{♩} = 96$

System 1:

- Trombone:** Rests in 4/4, 3/4, 4/4, and 3/4 measures.
- Tuba:** Rests in 4/4, 3/4, 4/4, and 3/4 measures.
- Piano:** Starts with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes and chords. The key signature changes from one flat to two flats.

System 2:

- Trb. (Trombone):** Rests in 3/4, 4/4, and 3/4 measures.
- Tuba:** Rests in 3/4, 4/4, and 3/4 measures.
- Pno. (Piano):** Continues the melodic development. The right hand features a triplet of eighth notes and a series of chords. The left hand plays a bass line with eighth notes and chords. The key signature changes from two flats to one flat.

Copyright ©2019 by Brixton Publications

International Copyright Secured Made in USA All Rights Reserved

B484T

2
7

Trb.

Tuba

Pno.

11

Trb.

Tuba

Pno.

$\text{♩} = 80$
sub. *accel. - -*

mf

A

Moderato ($\text{♩} = \text{c. } 108$)

15

Trb.

Tuba

Pno.

f

f

mf

Trb.

Tuba

Pno.

19

f

mf

B

Trb.

Tuba

Pno.

23

f

mf

f

3

(b)

C

Trb.

Tuba

Pno.

27

mf

f

Trb.

Tuba

Pno.

31

Trb.

Tuba

Pno.

35

mp

mp

3

Trb.

Tuba

Pno.

39

mp

mp

f

fp

3

3

8

8

D

Trb.

Tuba

Pno.

f

mp

mf

43

3

E

Trb.

Tuba

Pno.

mp

mp

f

47

3

Trb.

Tuba

Pno.

f

mp

f

mp

mf

mp

51